

Peer Gynt

Morning Mood – Morgenstimmung – Le Matin

Ase's Death – Ases Tod – La Mort d'Ase

Anitra's Dance – Anitras Tanz – La Danse d'Anitra

In The Hall Of The Mountain King – In der Halle des Bergkönigs – Dans la Halle
du roi de montagne

Brass Quartet

Edvard Grieg

Arr.: John Glenesk Mortimer

EMR 5161

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b / B^b / bass clef
4. Stimme / Voix / Part : B^b / bass clef / E^b

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“Peer Gynt”

Suite for brass quartet

Morning Mood - Morgenstimmung - Le matin

Edvard Grieg
(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto pastorale ♩ = ca. 60

1 in C

2 in C

3 in C

4 in C

6

12

18

EMR 5161

64 tranquillo poco rit.

ppp

ppp

ppp

Åse's Death - Åses Tod - La mort d'Åse

Andante doloroso ♩ = ca. 56

con sord.

con sord.

p

pp

con sord.

p con sord.

pp

p con sord.

pp

p

pp

8

mf

mf

mf

mf

p

p

p

p

15

p

p < fz

f

ff

p

p < fz

f

p

p < fz

f

p

p < fz

f

22

p *pp* *p* *pp* *p* *pp*

29

p *pp* *p* *pp* *p* *pp*

Anitra's Dance - Anitras Tanz - La danse d'Anitra

Tempo di mazurka ♩ = ca. 160

pp *pp* *pp* *pp* *p* *p* *p* *p* *p* *p*

senza sord. senza sord. senza sord. senza sord.

8

cresc. *dim.* *cresc.* *cresc.* *cresc.* *cresc.*

86

Musical score for measures 86-89. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics include *f* and *pp*. There are accents and hairpins throughout.

In The Hall Of The Mountain King - In der Halle des Bergkönigs
Dans la halle du roi de montagne

Alla marcia ♩ = ca. 132

Musical score for measures 1-5. The score is in common time (C) with a key signature of one sharp. It features four staves: two treble clefs and two bass clefs. Dynamics include *pp* and *fpp*. The instruction "con sord." is present. There are accents and hairpins throughout.

6

Musical score for measures 6-10. The score is in common time (C) with a key signature of one sharp. It features four staves: two treble clefs and two bass clefs. Dynamics include *fpp* and *p*. There are accents and hairpins throughout.

11

Musical score for measures 11-15. The score is in common time (C) with a key signature of one sharp. It features four staves: two treble clefs and two bass clefs. Dynamics include *fpp* and *p*. There are accents and hairpins throughout.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers!
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 541	POZAJIC, Mladen	Skica
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 5606	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (Naulais) (5)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

2 TRUMPETS, 2 TROMBONES & PIANO

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5005	LAPPI, Pietro	Canzon: La Negrona (Michel)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)

2 TRUMPETS, 2 TROMBONES & ORGAN

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5069	HÄNDEL, Georg Fr.	Ouverture (Sturzenegger)
EMR 5005	LAPPI, Pietro	Canzon : La Negrona (Michel)
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »

